



**LAW CENTRE-I, FACULTY OF LAW
UNIVERSITY OF DELHI
ORGANISES
NATIONAL CONFERENCE ON
COPYRIGHT ENFORCEMENT'**

**APRIL 20th, 2018
VENUE: MOOT COURT HALL, FACULTY OF LAW ,
DELHI UNIVERSITY**

ABOUT FACULTY:

Faculty of Law has been a leader in the field of legal education in India since its inception in 1924 and continues to be so till date. With the demand for an increase in the number of students to be admitted in the Law Faculty, Law Centre-I was established in 1970, Law Centre-II in 1971. Faculty of Law is well known not only for having produced innumerable legal luminaries, judges, leading advocates, political leaders, policymakers and trendsetters in all walks of life but also for its innovative teaching methods. Presently, its teachers use a range of teaching methods like small group discussions, role plays, simulation exercises, field visits, moot courts, games, Socratic method, story-telling, etc. In addition to lecture and case method, the teachers use a range of teaching tools from the traditional blackboards / white boards to flip charts, PPTs, multi-media clips, films, newspapers, etc. Law Centre-1, Faculty of Law, University of Delhi intends to organize National Conference on the subject “Copyright Enforcement”, which would be held on 20th April 2018. The conference shall be significant in furthering the objectives of Intellectual Property Rights Policy- 2016. It shall not only to promote and make aware students and society regarding the IPR regime but also enlighten them regarding its quintessential role in building CREATIVE INDIA: INNOVATIVE INDIA.

About CIPAM:

A professional body under the aegis of Department of Industrial Policy and Promotion (DIPP) Govt. of India which ensures focused action on issues related to IPRs and addresses the 7 identified objectives of the policy. CIPAM assists in simplifying and stream-lining of IP processes, apart from undertaking steps for furthering IPR awareness, commercialization and enforcement.

CALL FOR PAPER

We invite unpublished, quality research papers on the following subthemes:

- Civil and Criminal Enforcement under the Copyright Act.
- Role of Injunction in copyright enforcement with special reference to Anton Pillor Orders and John Doe Orders.
- Enforcement Agencies involved in Copyright Enforcement.
- Online Piracy of Copyright.
- Copyright and Confidential Information.
- Privacy Issues in Copyright Enforcement.
- Role of customs authorities in copyright enforcement.
- Role of copyright societies in copyright enforcement.
- Remedies to tackle Software Piracy in India.
- Best Measures approach to tackle piracy in entertainment, software, and publishing industry.
- International Conventions and Copyright Enforcement.
- Role of mediation in Copyright Enforcement.
- Copyright in Digital Age (Section 65 A & 65 B of Copyright Act 1957).
- Digital Right Management Technology and the Folklore.
- Exclusive Rights' Based Approach versus 'Signal' Based Approach.
- Enforcing Copyright vis-a-vis Defending Fair Dealing Exemption.
- Enforcing Economic Rights and Protecting Moral Rights.
- Piracy in the music industry and its effect on stakeholders.
- Plagiarism and Publication: Emerging Issues.
- Piracy in the film industry and its effect on economy and society.

Guidelines for Paper Submission:

Original, unpublished papers must be submitted that may be on empirical, doctrinal, theoretical, or case study basis.

Every entry has to be accompanied by a 300 word abstract and a separate cover page with Title of the paper, Name of the author/ co-author(s), designation, institution, address, contact number, and email id.

Word limits: 3000 for short articles; 6000 for full-length papers.

Papers must be in MS-Word (.doc or .docx formats) ,A4 size, with 1 inch margins, font size 12, Footnotes 10; Font type: Times New Roman; Line spacing 1.5

Soft copies of the paper should be submitted at: **ducopyrightconference@gmail.com**

All Papers will be reviewed by a panel of eminent experts and selected entries will be published in a book with an ISBN number.

Editorial Board:

Dr. Ashutosh Mishra, Editor-in-chief.

Dr. Siddhartha Misra: Member, Dr. Vijay Kumar Himanshu: Member, Dr. Sanjivani Raina: Member, Dr. kshitij Kumar Singh, Member , Dr. Saiwal Satyarthi, Member.

Eligibility:

The organizers invite students, research scholars, faculty members, and other professionals to submit papers on the above topic.

Important Dates

Last date for Registration: March 27, 2018

Last date for acceptance of entries: April 7, 2018

Date of Conference: April 20, 2018

Objectives of the Conference

- To identify the potential legal gaps and complexities in the enforcement of Copyright
- To give the opportunity to each and every stakeholder ranging from the entertainment industry, software industry, publishing industry, law firms, experts in copyright, Professors, Law Enforcement Agencies and research scholars.
- To bring forward a perspective for a transparent and expeditious mechanism of enforcement after a meaningful discussion/deliberation over emerging issues
- To give the opportunity to students and the younger generation to get abreast of all the developments going on in the Copyright regime.

Importance of Copyright Enforcement

In the present scenario of a globalized world where the economies are competing amongst themselves, the innovation has become one of the most important factors of sustainable growth for businesses, and of economic prosperity. Today innovation has transcended the physical boundaries of the nation. The nations have realized the necessity of innovation and this particular realization is exhibited by alignment of their Intellectual Property Right policies which boosts, incentivizes and protects the innovative practices. In this regard, it must be mentioned that sustained inventive and innovatory activity, leading to the development of new products or services, puts businesses at an advantage in technological terms and is a major factor and contributor in their competitiveness. Businesses often invest a large amount of money in research and development and in the advertising and marketing of their products. This investment will not be undertaken unless they are in a position to recoup their expenditures. Appropriate and effective protection of intellectual property helps to establish the confidence of businesses, inventors, and creators. Intellectual property rights are intangible and incorporeal right.

It has become the indispensable rights and are of more value than that of tangible property rights and it plays a significant role in order to protect and provide due recognition to one's efforts. One of the old maxims says Thou shall not steals the fundamental principle of concern in the area of IPR's which intellectual property laws seek to enforce if violated or infringed. Copyright is a form of intellectual property which seeks to protect the original work of artists covering various fields like, music, literature, and movies. In the process, it seeks to help the artist to benefit commercially from their piece of artistic work. In India, copyright enforcement is dealt by the Copyright Act, 1957. A proper enforcement of copyrights is important for the following purposes:

Firstly, in an industry, the main determinant of progress is an incentive. If there is a laxity in enforcement of copyrights, there is a real chance that the artist loses the incentive to work. Secondly, the recipients of the money proceeds also suffer from an incentive problem of a different type. As the money earned or saved from such activities is not backed by a corresponding supply of work, such earnings are more likely to go into activities which do not maximize social benefit. Thirdly, it is causing a threat to creation. Fourthly, it is hampering the psychology of creator. Fifthly, technological progress has made a reproduction of copyright material very easy.

Chief Patron:

Prof. Ved Kumari, Head & Dean, Faculty of Law, University of Delhi

Conference Director.

Dr. Ashutosh Mishra (Asst. Prof Faculty of Law, DU)

Registration Link: <https://docs.google.com/forms/d/e/1FAIpQLScmUNqBj-4Xcm4ssm.J4QqOvwYGCYIv7Vxg2fxvicYCx3EdmCA/viewform>
For any query and for the paper submission:

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Strategy Partner



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All India Law Students Federation